

7TH GRADE POINT OF VIEW/CHARACTER PERSPECTIVE
PERSONAL LETTER RUBRIC

	10 POINTS	9 POINTS	8 POINTS	7 POINTS	6 POINTS
PARAGRAPH 1 – CONFLICT & MOTIVATION	Insight into relationships and causes of conflict. Character's personality and motivation are well defined.	Character's personality and motivation are explained. Feelings about other characters are apparent.	Characters are represented accurately but with less clarity and background to show relationships or insight.	Characters are mentioned but relationships unclear- too much is shared.	Characters are unclear- either too much or too little is shared and creates confusion or inaccuracy.
PARAGRAPH 2 – CLIMAX	Key details of plot are included. The focus is on meaningful thoughts and feelings.	Details of plot are included. Character's thoughts and feelings are meaningful.	Focus is mostly on events from the story. Inferences about character's thoughts and feelings are included.	Character's thoughts and feelings are vague. Little explanation of how they connect to details of plot.	Not enough information is included.
PARAGRAPH 3 - RESOLUTION	Meaningful details that go beyond the obvious and show understanding of life lessons through the character's perspective.	Includes details that show understanding of the character's perspective and what was learned through the ending.	Character's perspective of the outcome is clear.	Character's perspective of the outcome may be unclear or inaccurate.	Random thoughts and information have been included.
VOICE & TONE	Voice of the letter fits the character. Writing effectively shows their personality while adding interest and charm.	Voice sounds like a real person. Writing is engaging but personality may fade in and out.	Any character could have written the letter. Observations are accurate but do not capture the specific personality.	Voice is inappropriate or not a good fit for the characters.	Writing is bland. There may be no hints of a real person or not enough to judge.
POINT OF VIEW & READER'S PERSPECTIVE	Multiple references to information the reader might not have been told. In-depth understanding of limits or advantages to point of view.	Several references to how the reader has perceived the story. Displays an understanding of limits and advantages to point of view.	Mentions reader's perspective and limits or advantages to point of view.	Briefly discusses how the reader might perceive the text or character.	There is no reference to how the reader might have perceived the text or point of view.
ORGANIZATION & MECHANICS	Very few errors are found (0-1). Sentences begin with a variety of words and quotation marks have been used when necessary.	Some errors are found (2-3). A couple sentences begin with the same word and quotation marks have been used when necessary.	Several errors are found (4-5). Several sentences begin with the same word and/or there is not consistent use of quotation marks.	Multiple errors are found (6-7). Sentences do not sound original and multiple sentences begin with the same word.	Too many errors are found (7+). Sentences all sound the same and/or there is no use of quotation marks.

_____/60 POINTS TOTAL COMMENTS: